



(716) 778-4131

theartofgracie@gmail.com

<https://theartofgracie.weebly.com/>

EDUCATION

Bachelor of Fine Arts in Animation & Illustration, Dual Major in Art History

Anticipated graduation May 2023

ALD Honor Society, 2020 - Present

GPA: 3.7

Relevant Courses:

Intermediate 2D Animation
3D Modeling and Animation

State University of New York at Fredonia

SUNY Fredonia Dean's Scholarship, 2019

Dean's List, 2019 - Present

Intermediate Illustration
Advanced Animation/Illustration

TECHNICAL SKILLS

Proficient in the following programs in Mac and PC platforms:

Adobe: Photoshop, After Effects,
Premiere Pro, Fresco, Illustrator

Other: Powerdirector, Toon Boom,
Audacity

Microsoft: Word, Powerpoint

EXPERIENCE

Graphic Designer WNYF TV (Fredonia, NY), 2021 - Present

- Designed posters and logos for various shows at the station such as "Go 4 Gaming", "For Your Information", and "What'd You Expect?"
- Collaborated in scriptwriting, post-production, and live broadcasts

Graphic Designer ENACTUS (Fredonia, NY), 2021 - Present

- Coordinated with local businesses and contributed to business-building projects, one being Jamie Oakley with designing a logo and merchandise for his business "Oakley's"

24 HOUR ANIMATION CONTEST (Fredonia, NY), 2021

- Competed with over 200 schools internationally and created a 30 second animation piece based on the given prompt. Team "Sky-Kids" placed 34th overall out of 95 teams.

Merchandise DISNEY Internship (Orlando, FL), 2020

- Networked and interviewed with Disney Fine Artists such as Paige O'Hara, Greg McCullough, etc. for weekly journal entries.
- Applied safety, courtesy, show, and efficiency standards when connecting and working with cast members and guests and even received a cast compliment from a guest.

PERFORMANCE

University Chorus, SUNY Fredonia, 2019

Musicals, Newfane High School

BEAUTY AND THE BEAST - Belle, 2019

CINDERELLA - Cinderella, 2018

THE SOUND OF MUSIC - Liesl VonTrapp, 2017

ANNIE - Tessie, 2016

Music Festival Competitions

Niagara County Music Educators Association - All
County Chorus, 2015 - 2019

New York State School Music Association - Area
All-State, 2016, 2017

GENERAL EMPLOYMENT

Library Student Assistant, SUNY Fredonia Reed Library (Fredonia, NY), 2019 – Present

Cashier, Food Service, What's Your Scoop? (Newfane, NY) 2019 - 2021

Merchandise Cast Member - Intern, Disney College Program (Orlando, FL) 2020

Performing Arts Instructor Intern, Palace Theatre (Lockport, NY) 2019

Hostess, Mariner's Landing Restaurant (Olcott, NY) 2017, 2018



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Dear Pixar Internship Hiring Manager,

As an artist, I often ask myself how to unite my love for storytelling with my skills as an artist into a future career. Perhaps there is no better place to look than revisiting the films I have watched from childhood as the inspiration for using my art to tell new stories that will be just as special to others. My name is Grace Dixon and I expect to graduate with a BFA in Animation/Illustration, with a dual major in Art History from the State University of New York at Fredonia in May 2023. I offer my talent, enthusiasm, and positive attitude to Pixar for the animation internship.

As a young girl, I rewatched Disney Pixar's *Finding Nemo* so many times that the DVD no longer functioned correctly. Luckily, I discovered Disney Pixar's *Brave* in 2012. I've always been fond of how Pixar films told their stories; filled with bright colors and energy for the young, yet they also addressed mature topics and life lessons for the young at heart. For me, Merida's appeal was her complexity, she was not a stereotypical heroine; for once we saw a princess figure who wanted to make a life for *herself* and didn't solely rely on others to do it for her. Yet, the plot conflict was that strong aura she carried. Watching her shift from stubbornness, to selflessness, gave me an epiphany to realize: *I want to bring these characters to life.*

I am eagerly applying to be an intern, specifically in the Animation department, so that I can contribute to the magic I've been wanting to be involved in for so long. As an optimist and a go-getter, using my imagination and problem solving skills within a group as a way to bring conceptual ideas to life are challenges that consistently inspire me. The time-consuming dedication of the artists and their close attention to detail when animating Pixar's characters is a process I yearn to be a part of, along with Pixar's emphasis on delivering their magic to *everybody*. These ideals solidified my determination of achieving my goals, and for that I have enthusiastically developed myself to become a well-rounded artist. I have gained experience from working on a team, taking on commissions, giving back to the community and exercising my artistic abilities.

As a participant in *24 HOURS, animation contest for students*, sponsored by Pixar, my team from Fredonia submitted the animated short *Golden* for which I discovered the teamwork required to be an animator. As a Disney College Program alum, I interacted with multiple Disney Fine Artists, seeking their advice on my creative career while upholding courtesy, safety, and satisfaction as a cast member. I am proficient in multiple Adobe softwares, including After Effects, Premiere Pro and Photoshop, for which I have used to create on-air graphics and posters for the local Fredonia TV station, WNYF as well as creating , animated tests, short films and animated works featured at the Fredonia Open House.

Incorporating my skills into Pixar's message of progress and reaching for the sky would be more than a dream come true; fueling my passion of storytelling and artmaking to a company known for visual masterpieces and telling great stories would make my artistic career all more worth the hard work.

For a more detailed illustration of my background, qualifications, and many experiences as a young artist, please refer to my enclosed resume and visit my portfolio website: <https://theartofgracie.weebly.com/>.

One day it will be a story I help to tell that will be replayed so often, it wears out someone's device, just like my DVD. I look forward to hearing from you soon and possibly being part of Pixar's incredible mission and welcoming community. Thank you for your time.

Sincerely,

Grace Dixon
